



Curriculum Vitae

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Date of Birth November 12th, 1980
Place of Birth Essen, Germany

Citizenship German
Gender Male

Language Skills German (*Native language*)
English (*Fluent*)
French (*Basics*)
Spanish (*Basics*)

Software Skills *Advanced knowledge*
Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Adobe Indesign

Basic knowledge
Adobe Dreamweaver
Adobe Flash
Alias Wavefront Maya

Add-On
iWork & Microsoft Suite

History

Employment History **[Since 2006...]**

Freelance Graphic- and Motion-Designer
(Clients and projects are mentioned on next page)

Internship

[March – August 2005]

Course-related internship at the jangled nerves GmbH, Stuttgart, Germany
Position: Department of graphics & design, animation and post-production

Education

[October 2008 – September 2009]

Norwich University College of the Arts, United Kingdom
Course: MA Digital Arts (Fulltime)

Award: Master of Arts // Classification: Distinction

[October 2001 – February 2006]

Design department at the University of Applied Science of Düsseldorf, Germany
Course: Communication Design

Final degree: Diplom // Mark: Very good

Comment on appraisal of the German "Diplom" degree:

The "Diplom" degree can be considered to lie somewhere between today's BA and MA degrees in its weighting. It is equivalent to approximately 240 academic credits.

[2000 – 2001]

Civilian Service (*compulsory community service instead of military service*)
Mülheimer Werkstätten für behinderte Menschen (Sheltered workshop/factory)

[1991 – 2000]

Helmholtz Gymnasium, Essen, Germany

Final degree: Abitur // Mark: 1,8 (corresponding to the British mark A)

Similar to the British A-levels; Specialised courses: Arts, German literature, Mathematics, Philosophy

[1987 – 1991]

Theodor-Heuss-Schule (Basic primary school), Essen, Germany

Selected clients and projects

Clients

Eye Candy Illustration Agency London, UK (client) | 2010

QVAR – Animation for a trade show promoting an asthma-spray

eachfilm Hamburg, Germany (client) | 2010

Henri Nannen Award – Motion design and animation for the award ceremony 2010

Ali Samadi Ahadi (director) **rmh new media** Cologne, Germany (client) | 2010

The Green Wave – An animated documentary film

jangled nerves GmbH Stuttgart, Germany (client) | 2006 - 2010

Media production (concept, design and realisation) for the following projects (selection):

- KACARE exhibition – The King Abdullah City for Atomic and Renewable Energy [2010]
- Ruhrmuseum, Zeche Zollverein in Essen [2009 - 2010]
- New Porsche Museum Stuttgart [2006 - 2008]
- German Watch Museum Glashütte [2008]
- Dinosaur Exhibition, Staatliches Museum für Naturkunde Stuttgart [2007]
- Mercedes Benz Museum Stuttgart [2006]

Jürgen Haas (director and client)

- The Score – Motion design and trailer-animation for a festival organised by the Lucerne University of Applied Sciences and Arts, Switzerland (www.thescore.ch) [2010]
- Blood – Animation concerning the circulation of blood in the human body
Produced for Löwenzahn (Children's television) [2007]

Schwabing Christmas Market Munich, Germany (client) | 2007 & 2008

Storyboard, character-design & animation of a 15 second promotion spot
Screened via infoscreen in the metro-stations in Munich in 2007 and 2008

taks | film- und medienproduktion Stuttgart, Germany (client) | 2007 - 2010

Corporate-design with logo-design, business papers, business cards and a website-layout

The Ricke Brothers (directors and clients) | 2007

- Rosfeld | Animation of the title-sequence and production-design for a short film
- D-I-M | Deus In Machina – Screendesign and -animation for a science-fiction-film

Projects [Educational]

Norwich University College of the Arts

machinatorium (Final MA project) | 2009

An interlinked and animated matrix of the present time...

A complex and interdigitating apparatus of animated layers and machine-parts

Der Mensch als Industriepalast | Man as Industrial Palace | 2008 - 2009

An interactive and animated installation based on a poster by Fritz Kahn (1926)

www.industriepalast.com

Exhibitions

- Deutsches Hygiene Museum Dresden, Germany (part of the permanent exhibition)
- Laboratory, 17th April – 8th May 2009, Šiaulių Dailės Galerija, Šiaulių, Lithuania
- In Transit - An international and collaborative exhibition, 8th – 14th July 2009
Stew Gallery, Norwich, UK (www.art-in-transit.org)

Selected clients and projects

Publications

- Fritz Kahn: Man Machine (Maschine Mensch), Publisher: Springer Wien New York, by Uta Von Debschitz (Editor) and Thilo Von Debschitz (Editor)

Awards

- :output award 2010 international student award for young talents in design and architecture

daxma Redesign | 2009

Logo-Design and Website-Redesign (Flash) for an exchange programme between the MA Digital Arts of Norwich University College of the Arts (England) and the Multimedia Arts of Siauliai University (Lithuania)

www.daxma.com

Fachhochschule Düsseldorf (University of Applied Sciences)

Kleine Fabel | little fable (Degree film) | 2005 - 2006

Emptiness – Concept and production of an animated film

Participation in several international film-festivals:

2006

- April 28th: "Echt ist, was du draus machst" Commercial Congress 2006 (Berlin, Germany)
- Juni 12th: Zeitgeist International Film Festival #8 (San Francisco, USA)
- July 16th – 22nd: Ohne Kohle Video Filmfestival (Vienna, Austria)
- September 27th – October 1st: 5th Hull International Short Film Festival (Hull, UK)
- September 28th – October 2nd: Filmlichter 06, International Short Film Festival (Detmold, Germany)
- October 19th – 22nd: Tindirindis 2006, 4th International Animated Film Festival (Vilnius, Lithuania)
- October 30th – November 5th: DOK Leipzig, 49th International Leipzig Festival for Documentary and Animated Film (Leipzig, Germany)
- November 15th – 19th: Animatu 06, Digital Animation Festival (Beja, Portugal)
- November 22nd – 24th: Short Film Festival at the Heinrich-Heine-University Düsseldorf (Düsseldorf, Germany)

2007

- March 16th – 22nd: BIMINI, 5th International Festival of Animation Films (Riga, Lithuania)
- April 19th – 21st: Black and White Festival, Universidade Católica Portuguesa, Escola das Artes (Porto, Portugal)
- May 5th – 6th: Earth Garden Festival, Filmlichter 06-Collection (Malta)
- May 26th – 27th: Multivision - "Small movie for a big city", International Festival of Animation Arts (St. Petersburg, Russia)
- August 1st – September 1st: Portable Film Festival 2007, www.portablefilmfestival.com (North Melbourne, Australia)

2008

- June 1st – 30th: Kuratorium "Haus des Buches" e.V., House of Literature, in the context of the Franz-Kafka-month (Leipzig, Germany)
- November 7th – December 23th: Sienos – an exchange between Norwich University College of the Arts and Šiauliai University (Norwich, UK)

science in motion (Teamwork) | 2004 - 2005

DVD design for the Ministry of Innovation, Science, Research and Technology of the State Northrhine Westphalia in co-operation with the FH Düsseldorf

Award: animago award 2005 | Rank 1 – Education/Animation | Image- & Corporatefilm

Award: Das goldene Stadttor 2006 | Rank 2 – Category: Event

formvollendet / perfect in form (Teamwork) | 2004 - 2005

Concept and realisation of an exhibition with a printed catalogue

Award: if communication design award 2005 | Print media

Award: Die schönsten Schweizer Bücher, Buchjahrgang 2005



Selected clients and projects

War Spots | 2004

Concept and design of a TV-Spot for the International Red Cross Committee

FASIA – geliebte rebellin / beloved rebell | 2004

Layout and design of a book about the German black peace activist Fasia Jansen (with support from Prof. Wilfried Korfmacher, FH Düsseldorf)

Author: Marina Achenbach, Publisher: Asso-Verlag, Oberhausen, Germany

ISBN: 3921541948, Hardcover, 304 Pages

MOLOCH | 2003 - 2004

Animation | An apocalyptic trip to the underground of alienation...

Participation in several international film-festivals:

2004

- June 24th: Premiere at Festival of the FH Düsseldorf (Germany)
- 19th – 24th October: 47th International Leipzig Festival for Documentary and Animated Film (Germany)
- 24th – 26th November: 2nd Festival of the University Düsseldorf (Germany)
- 25th – 28th November: Blicke aus dem Ruhrgebiet, 12th Festival for Film and Video (Bochum, Germany)

2005

- 5th – 11th May: Anifest 2005, 4th Annual International Festival of Animated Films (Trebon, Czech Republic)
- 11th – 13th May: Kalamazoo Animation Festival International (Miami, USA)
- 2nd – 4th June: 15th International Videofestival (Bochum, Germany)
- 1st – 8th October: Imago, International Young Film Festival (Fundao, Portugal)
- 25th – 27th October: Tindirindis 2005, International Animated Film Festival (Vilnius, Lithuania)

2006

- 20th January – 8th February: 8th Jugendkunstaussstellung, exhibition for young artists (Essen, Germany)

Baudolino | 2003

Animated film | Based on Umberto Eco's novel "Baudolino"

net.mation | 2002

Web-based animation about the Internet

<http://www.led-r-r.net/netmation/netmation.htm>